

Ilmar Taimre

Lament Tango

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$\text{♩} = 100$

Oboe

mp

Piano

mp

Violoncello

mp

5

Ob.

Pno.

Vc.

9

Ob.

Pno.

Vc.

mf

mf

13

Ob.

Pno.

Vc.

f

mf

18

Ob.

Pno.

Vc.

mp

mp

mp

22

Ob.

Pno.

Vc.

26

Ob.

Pno.

Vc.

30

Ob.

Pno.

Vc.

34

Ob.

Pno.

Vc.

Ped.

34

39

Ob.

Pno.

Vc.

Ped.

p

mp

mp

8va

39

45

Ob.

Pno.

Vc.

mp

f

45

49

Ob.

Pno.

Vc.

Ped.

53

Ob.

Pno.

Vc.

ff

57

Ob.

Pno.

Vc.

pizz.

mf

62

Ob.

Pno.

Vc.

Ob. part: Measures 62-65. Melodic line with slurs and accents. Measure 62 starts with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. Measure 65 ends with a half note.

Pno. part: Measures 62-65. Complex texture with many beamed sixteenth and thirty-second notes in both staves. Measure 62 has a whole rest in the right hand and a half note in the left hand. Measure 65 ends with a half note in the right hand and a half note in the left hand.

Vc. part: Measures 62-65. Steady eighth-note accompaniment. Measure 62 starts with a half rest, followed by eighth notes. Measure 65 ends with a half rest.

66

Ob.

Pno.

Vc.

Ob. part: Measures 66-69. Melodic line with slurs and accents. Measure 66 starts with a half note, followed by a series of eighth and sixteenth notes with slurs and accents. Measure 69 ends with a half note.

Pno. part: Measures 66-69. Complex texture with many beamed sixteenth and thirty-second notes in both staves. Measure 66 has a half note in the right hand and a half note in the left hand. Measure 69 ends with a half note in the right hand and a half note in the left hand.

Vc. part: Measures 66-69. Steady eighth-note accompaniment. Measure 66 starts with a half rest, followed by eighth notes. Measure 69 ends with a half rest.

70

Ob.

Pno.

Vc.

arco

Ob. part: Measures 70-73. Melodic line with slurs and accents. Measure 70 starts with a half note, followed by a series of eighth and sixteenth notes with slurs and accents. Measure 73 ends with a half note.

Pno. part: Measures 70-73. Complex texture with many beamed sixteenth and thirty-second notes in both staves. Measure 70 has a half note in the right hand and a half note in the left hand. Measure 73 ends with a half note in the right hand and a half note in the left hand.

Vc. part: Measures 70-73. Steady eighth-note accompaniment, marked 'arco'. Measure 70 starts with a half rest, followed by eighth notes. Measure 73 ends with a half rest.

73

Ob.

Pno.

Vc.

76

Ob.

Pno.

Vc.

80

Ob.

Pno.

Vc.

83

Ob.

Pno.

Vc.

f

ff

86

Ob.

Pno.

Vc.

89

Ob.

Pno.

Vc.

10

92

Ob.

Pno.

Vc.

ff

96

Ob.

Pno.

Vc.

f

ff

100

Ob.

Pno.

Vc.

mf

105

Ob.

Pno.

mf

mf

Vc.

110

Ob.

Pno.

mp

Vc.

114

Ob.

Pno.

mf

mp

mf

mp

Vc.

119

Ob.

Pno.

Vc.

mp

123

Ob.

Pno.

Vc.

mp *p* *pp*