

Ilmar Taimre

Koechlin Mix #1

for 2 oboes, oboe d'amore, cor anglais

Recomposed from motifs
of
Charles Koechlin

Performance Notes

1. A highly reverberant room or performance space is preferred.
2. As far as practicable, the four performers should be located at a considerable distance from each other, ideally at different points of the compass encircling the audience.
3. It is not essential for the players to be able to see each other or a conductor.
4. Note durations and metronome markings are not absolutely strict. The intent is for performers to expressively respond to the musical calls of the others, rather than watch for any visual cues or gestures (or be constrained by synchronizing mechanisms, such as click tracks).

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Freely
♩ = 120

Oboe
mp
plaintive

Oboe

Oboe d'Amore

Cor Anglais

11

Ob.
distant, calling

Ob.
mp

Ob. d'A.
pastoral, calm

C. A.
mp

19

Ob.
calm

Ob.
responding

Ob. d'A.

C. A.

26

Ob.

Ob.

Ob. d'A.

C. A.

calling

mf

mf

31

Ob.

Ob.

Ob. d'A.

C. A.

responding

*expressive,
mournful*

mf

37

Ob.

Ob.

Ob. d'A.

C. A.

mp

mf

mf

43 *calling, slightly more insistent*

Ob. *mf*

Ob. *mf* *responding*

Ob. d'A. *mp* *as before*

C. A.

49 *joining in, calm*

Ob. *f*

Ob.

Ob. d'A. *mf* *mp* *joining in, calm*

C. A. *mp*

53 *more insistent* *plaintive*

Ob. *mf* *f* *mf*

Ob. *mf* *response*

Ob. d'A. *mf* *calling*

C. A. *mf*

58 *calm*

Ob. *f* *mf* 5

Ob. *mf* *f* responding

Ob. d'A. *f*

C. A. *mf* plaintive

64

Ob. *f* 3

Ob. *f* calling, insistent

Ob. d'A.

C. A. *f* *mf* calm 5 plaintive

70 *responding*

Ob. *mf* *f* 5

Ob. *f*

Ob. d'A. *mp* *mf* *f* responding

C. A. *f* mournful

76

Ob. *calling, insistent*

Ob. *responding*
mf

Ob. d'A.

C. A. *responding*

82

Ob. *plaintive*
mf

Ob. d'A. *plaintive*
mf

C. A. *mournful, calm*
f

C. A. *plaintive*
mf

88

Ob. *plaintive*
mf

Ob. *calling*
mf

Ob. d'A. *mf*

C. A. *mournful, calm*
f

C. A. *plaintive*
mf

94

Ob. *f* *mf* *mp*

Ob. *f* *mf*

Ob. d'A. *mf*

C. A. *f*

Detailed description: This system covers measures 94 to 99. The first Oboe (Ob.) starts with a forte (*f*) dynamic, playing a melodic line with a five-measure slur and a fermata. The second Oboe (Ob.) plays a rhythmic pattern of eighth notes. The Oboe d'A. (Ob. d'A.) and Cor Anglais (C. A.) parts are mostly silent, with some notes appearing in measure 99. Dynamics range from *f* to *mp*.

100

Ob. *f* *mf*

Ob. *mf*

Ob. d'A. *mp*

C. A. *mf* *mp*

Detailed description: This system covers measures 100 to 106. The first Oboe (Ob.) has a five-measure slur and fermata in measure 100, then continues with a melodic line. The second Oboe (Ob.) enters in measure 101 with a melodic line. The Oboe d'A. (Ob. d'A.) and Cor Anglais (C. A.) parts have melodic lines starting in measure 106. Dynamics range from *f* to *mp*.

107

Ob. *mf*

Ob. d'A. *mf*

C. A. *mf* *mp*

Detailed description: This system covers measures 107 to 113. The first Oboe (Ob.) has a melodic line starting in measure 108. The Oboe d'A. (Ob. d'A.) and Cor Anglais (C. A.) parts have melodic lines starting in measure 107. Dynamics range from *mf* to *mp*.

114

Ob. d'A. *mp* *mf*

C. A. *mf*

Detailed description: This system covers measures 114 to 119. The Oboe d'A. (Ob. d'A.) and Cor Anglais (C. A.) parts have melodic lines starting in measure 114. Dynamics range from *mp* to *mf*.

122

Ob.
Ob.
Ob. d'A.
C. A.

mp *mp* *mp*

Detailed description: This system of music covers measures 122 through 127. It features four staves: two for Oboe (Ob.) and two for Cor Anglais (C. A.). The top two staves (Ob.) are mostly silent, with a few notes in the second staff starting at measure 124. The bottom two staves (C. A.) contain the primary melodic material. The first staff of C. A. has a long, sweeping line with a slur and a crescendo hairpin. The second staff of C. A. has a similar line, also with a slur and a crescendo hairpin. The dynamic marking *mp* (mezzo-piano) is placed below the first staff of C. A. at the beginning, and below the second staff of C. A. at the end of the system.

128

Ob.
Ob.
Ob. d'A.
C. A.

mp *mp*

Detailed description: This system of music covers measures 128 through 133. It features four staves: two for Oboe (Ob.) and two for Cor Anglais (C. A.). The top two staves (Ob.) are mostly silent, with a few notes in the second staff starting at measure 130. The bottom two staves (C. A.) contain the primary melodic material. The first staff of C. A. has a long, sweeping line with a slur and a crescendo hairpin. The second staff of C. A. has a similar line, also with a slur and a crescendo hairpin. The dynamic marking *mp* (mezzo-piano) is placed below the first staff of C. A. at the beginning, and below the second staff of C. A. at the end of the system.