

Ilmar Taimre

Chant funèbre transfigurée

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

for

Newcastle Chamber Orchestra

2010

Instrumentation

Flute (at least 1)

Oboe (at least 2)

Clarinet (1 optional)

Trumpet (at least 1)

Trombone (at least 1)

Piano (1 optional)

Violin (at least 2)

Viola (at least 1)

Cello (at least 2; if insufficient cellos available, a double bass may be added)

Double bass (at least 1, but 2 if insufficient cellos)

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♩ = 46

Flute

Oboe

Clarinet in B♭

Trumpet in B♭

Trombone

Piano

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2
[if Vc. 2 insufficient]

The musical score is for an orchestral piece in 4/4 time. The tempo is marked as ♩ = 46. The score includes parts for Flute, Oboe, Clarinet in B♭, Trumpet in B♭, Trombone, Piano, Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 2. The key signature has one flat (B♭). The score begins with a series of rests for the woodwinds and strings. The Piano part enters in the fourth measure with a melody in the right hand and accompaniment in the left hand, marked *mp*. The strings enter in the fifth measure with a pizzicato pattern, marked *p*. The Trumpet and Trombone parts have melodic lines starting in the fifth measure, marked *p*. The Viola part has a steady accompaniment of quarter notes, marked *p*. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes, marked *p*. The Double Bass 1 part has a steady accompaniment of quarter notes, marked *p*. The Double Bass 2 part has a steady accompaniment of quarter notes, marked *p*. The score ends in the sixth measure with a final cadence.

7

Fl. *mp* *mf*

Ob. *mp* *mf* *mp*

Cl. *mf*

Tpt. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Pno. *mf* *f* *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. 1 *mf* *mp*

Vc. 2 *mf* *mp*

Db. 1 *pizz.* *mp* *mf* *mp*

Db. 2 *mf* *mp*

12

Fl. *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mp*

Tpt. *mf* *mf*

Tbn. *mf*

Pno. *mf* *mp* *mp* *mf*

Vln. 1 *mf* *mp* *mf* *solo arco*

Vln. 2 *mf* *mp* *mf* *mp* *arco solo*

Vla. *mp* *mf* *mp* *mp* *mf*

Vc. 1 *mf* *mf* *arco* *mf*

Vc. 2 *mp* *mf* *mp* *mp* *mf*

Db. 1 *mf*

Db. 2 *mp* *mf* *mp* *mp* *mf*

16

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Tpt. *mp*

Tbn. *mf* *mp*

Pno. *mf* *mp* *mp* *mp*

Vln. 1 *arco tutti* *mf* *f* *pizz.* *p*

Vln. 2 *arco tutti* *mf* *f* *pizz.* *p*

Vla. *mf* *f* *mp*

Vc. 1 *pizz.* *p*

Vc. 2 *mf* *f* *mp*

Db. 1 *pizz.* *p*

Db. 2 *mf* *f* *mp*

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section (Flute, Oboe, Clarinet) and Tuba play eighth-note patterns, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Trombone and Piano parts feature triplet eighth-note figures. The string section (Violins, Viola, Violoncello, Double Bass) is divided into two groups. The first group (Vln. 1, Vln. 2, Vc. 1, Db. 1) uses arco tutti and pizzicato techniques, with dynamic markings from mf to f and p. The second group (Vla., Vc. 2, Db. 2) plays sustained notes with dynamics from mf to mp. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

22

Fl. *mp* *mf* *mf* *f*

Ob. *mp* *mf* *mf* *f*

Cl. *mp* *mf* *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Pno. *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. 1 *f*

Vc. 2 *mf* *f*

Db. 1 *f*

Db. 2 *mf* *f*

28

Fl. *mf*

Ob. solo 1 solo 2

Cl.

Tpt. *ff*

Tbn. *ff* *gliss.*

Pno. *f*

Vln. 1 *f* arco

Vln. 2 *f* pizz.

Vla. *f*

Vc. 1 *f* pizz.

Vc. 2 *f*

Db. 1 *f* arco

Db. 2 *f* arco

30

Fl.

Ob.

Cl.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db. 1

Db. 2

tutti

mf

gliss.

6

32

Fl. *mf*

Ob. solo 1 solo 2

Cl.

Tpt.

Tbn. *ff* *gliss.*

Pno. *f*

Vln. 1 6 6 6 6

Vln. 2 3 3

Vla.

Vc. 1 *ff* 3 3

Vc. 2

Db. 1

Db. 2

34

Fl. *mf*

Ob. *tutti* *mf*

Cl. *mf*

Tpt.

Tbn. *gliss.* *gliss.*

Pno.

Vln. 1 *6* *6* *6* *6*

Vln. 2 *3* *3*

Vla.

Vc. 1 *3* *3*

Vc. 2

Db. 1

Db. 2

36

Fl. *mp*

Ob. *mp*

Cl.

Tpt.

Tbn.

Pno. *Red.* 3

Vln. 1 *solo* *mf*

Vln. 2

Vla. *solo* *mf*

Vc. 1 *solo arco* *mf*

Vc. 2 *solo* *mf* *f*

Db. 1

Db. 2 *solo* *mf* *f*
(only if no Cello 2 solo)

Detailed description: This page of a musical score covers measures 36 to 40. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpet, Trombone) play melodic lines, with dynamics ranging from *mp* to *p*. The piano accompaniment features chords and a triplet in the right hand. The string section includes Violin 1 (solo, *mf*), Violin 2, Viola (solo, *mf*), Violoncello 1 (solo arco, *mf*), Violoncello 2 (solo, *mf* to *f*), and Double Basses (solo, *mf* to *f*). A note for the second Double Bass is "(only if no Cello 2 solo)".

41

Fl. *mf*

Ob. *ff* solo 1 solo 2

Cl.

Tpt. *ff*

Tbn. *p* *ff* *gliss.*

Pno. *f*

Vln. 1 *ff* tutti

Vln. 2 *f* pizz.

Vla. *ff* tutti

Vc. 1 *f* tutti pizz.

Vc. 2 *ff* tutti

Db. 1 *f* tutti pizz.

Db. 2 *ff* tutti

43

Fl.

Ob. *tutti*

Cl. *mf* 3 3

Tpt.

Tbn. *gliss.* *gliss.*

Pno.

Vln. 1 6 6 6 6

Vln. 2

Vla.

Vc. 1

Vc. 2

Db. 1

Db. 2

Detailed description: This page of a musical score contains measures 43 and 44. The score is for a full orchestra. Measures 43-44 are in 3/4 time with a key signature of one flat. The Flute and Oboe parts play a rapid sixteenth-note scale in measure 43, marked *tutti*. The Clarinet part has a rest in measure 43 and enters in measure 44 with a *mf* dynamic, playing a melodic line with two triplet markings. The Trumpet part has a long note in measure 43 and a rest in measure 44. The Trombone part plays a glissando in both measures. The Piano part has a complex rhythmic pattern in measure 43 and a sustained chord in measure 44. The Violin 1 part plays a sixteenth-note scale in measure 43 and a sixteenth-note pattern with sixteenth-note groups in measure 44. The Violin 2, Viola, Violoncello 1, and Double Bass 1 parts play a rhythmic pattern of eighth notes. The Violoncello 2 and Double Bass 2 parts play a sustained chord.

45

Fl. *mp* 3

Ob. *mf* 3 *f*

Cl.

Tpt.

Tbn.

Pno. *f*

Vln. 1 *p* 6 6 6 6

Vln. 2 *p* arco 3

Vla. *p*

Vc. 1 *mf* arco

Vc. 2 *p*

Db. 1 *p* arco

Db. 2 *p*

Detailed description: This page of a musical score, numbered 45, contains 12 staves for various instruments. The key signature changes from one flat to two sharps between measures 45 and 46. The Flute (Fl.) part begins in measure 46 with a triplet of eighth notes marked *mp*. The Oboe (Ob.) part also starts in measure 46 with a triplet of eighth notes, marked *mf* and *f*. The Clarinet (Cl.) part is mostly silent. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a melodic line in measure 45 and are silent thereafter. The Piano (Pno.) part provides harmonic support with chords, marked *f*. Violin 1 (Vln. 1) plays a sixteenth-note tremolo pattern, marked *p*. Violin 2 (Vln. 2) plays a melodic line, marked *p*, with an *arco* instruction. The Viola (Vla.) part plays a sustained note, marked *p*. Violoncello 1 (Vc. 1) plays a melodic line, marked *mf*, with an *arco* instruction. Violoncello 2 (Vc. 2) plays a sustained note, marked *p*. Double Bass 1 (Db. 1) plays a melodic line, marked *p*, with an *arco* instruction. Double Bass 2 (Db. 2) plays a sustained note, marked *p*.

48

Fl. *mf*

Ob. *f* solo 1 solo 2 tutti

Cl.

Tpt. *f* solo

Tbn. *ff* gliss. gliss. gliss.

Pno.

Vln. 1 *f* arco 6 6

Vln. 2 *f* pizz.

Vla. *f*

Vc. 1 *f* pizz.

Vc. 2 *f*

Db. 1 *f*

Db. 2 *f*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass 1 (Db. 1), and Double Bass 2 (Db. 2). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 48 features a complex texture with the Flute playing a rapid sixteenth-note pattern (*mf*), the Oboe playing a similar pattern in two solo sections (*f*), and the Trombone playing a glissando. The Trumpet has a solo line with triplets. The Piano provides harmonic support with chords. Violin 1 plays a sixteenth-note pattern (*f*), while Violin 2 plays a pizzicato line. The Viola, Violoncello 1, and Double Basses 1 and 2 play sustained chords. Measure 49 continues the patterns, with the Flute and Oboe playing together, and the Trombone and Trumpet continuing their respective parts. Measure 50 shows the Flute and Oboe playing together (*tutti*), the Trombone playing a glissando, and Violin 1 playing a sixteenth-note pattern (*arco*). The Piano, Violin 2, Viola, Violoncello 1, and Double Basses 1 and 2 continue their parts.

54

Fl.

Ob.

Cl.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db. 1

Db. 2

mf

solo

f

mf

f

mf

mf

Detailed description of the musical score:

- Measure 54:** Flute and Oboe play melodic lines. Clarinet, Trumpet, and Trombone have rests. Piano plays chords. Violin 1 has sixteenth-note patterns with sixths. Violin 2 has triplet patterns. Viola and Violoncello 1 have long notes. Violoncello 2 and Double Basses have long notes.
- Measure 55:** Flute and Oboe continue. Clarinet and Trumpet enter with melodic lines marked *mf*. Piano continues with chords. Violin 1 has sixteenth-note patterns. Violin 2 has triplet patterns. Viola has a long note. Violoncello 1 has a long note. Violoncello 2 and Double Basses have long notes.
- Measure 56:** Flute and Oboe continue. Clarinet and Trumpet continue with melodic lines. Piano continues with chords. Violin 1 has sixteenth-note patterns. Violin 2 has triplet patterns. Viola has a long note. Violoncello 1 has a long note. Violoncello 2 and Double Basses have long notes.

57

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *f* tutti

Tbn. *f*

Pno. *mf* *f* *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

Db. 1 *f*

Db. 2 *f*

Detailed description: This page of a musical score, numbered 57, contains ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each starting with a dynamic marking of *f*. The next two staves are for Trumpet (Tpt.) and Trombone (Tbn.), with the Trumpet part marked *f* and *tutti*. The Piano (Pno.) part consists of two staves, with dynamics *mf*, *f*, and *ff* indicated. The bottom five staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2), all marked *f*. The final two staves are for Double Bass 1 (Db. 1) and Double Bass 2 (Db. 2), also marked *f*. The score is in 2/4 time and features various musical notations including rests, notes, and slurs.

62

Fl. *ff* *fff* *ff f* *ff* *f ff*

Ob. *ff* *fff* *ff f* *ff* *f ff*

Cl. *ff* *fff* *ff f* *ff* *f ff*

Tpt. -

Tbn. *fff* -

Pno. *fff* *ff* *fff* *ff*

Vln. 1 *ff* *f > mf* *ff f* *mf f* *mf f* *gliss.*

Vln. 2 *ff* *f > mf* *ff f* *mf f* *mf f* *gliss.*

Vla. *ff* *f* *ff f* *mf f* *mf f* *gliss.*

Vc. 1 *ff* *f > mf* *ff f* *mf f* *mf f*

Vc. 2 *ff* *f* *ff f* *mf f* *mf f*

Db. 1 *ff* *f > mf* *ff f* *mf f* *mf f*

Db. 2 *ff* *f* *ff f* *mf f* *mf f*

67



Fl.

Ob.

Cl.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db. 1

Db. 2

musical notation: dynamics (mf, ff, fff), articulation (accents), and triplets.

Detailed description of the musical score: This page of an orchestral score contains measures 67 through 70. The score is arranged in a multi-system format. The woodwind section (Flute, Oboe, Clarinet, Trumpet, and Trombone) enters at measure 67 with a melodic line starting on a whole note and continuing with eighth-note patterns. The Piano part features a driving accompaniment of eighth notes, with dynamics ranging from *fff* to *ff*, and includes a triplet pattern starting in measure 69. The string section (Violins 1 & 2, Viola, Violoncello 1 & 2, and Double Basses 1 & 2) provides harmonic support, with Violins 1 and 2 playing a melodic line that transitions from *mf* to *ff*. The Viola and lower string parts play a steady eighth-note accompaniment. The score is marked with various dynamic levels and articulation marks throughout.

71

Fl.

Ob.

Cl.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db. 1

Db. 2

ff

fff

f

ff

74

Fl.

Ob.

Cl.

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db. 1

Db. 2

fff

ff

fff