

Chant funèbre transfigurée

Flute

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

6

7

11

12

18

24

29

30

mp *mf* *mp* *mf* *f* *mf*

Flute

33 *mf*

34

35 *mf*

37 *mp*

42 *mf*

43

46 *mp*

48 *mf*

49

51

53 *mf*

54

Musical notation for measures 54-56. Measure 54 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note G4, a quarter note A4, and a half note B4, all beamed together and tied to the start of measure 55. Measures 55 and 56 are whole rests.

57

Musical notation for measures 57-61. Measure 57 is a whole rest. Measure 58 is a 4/4 time signature change. Measures 58-61 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, C4, and B3. Dynamics include *f* at the beginning and *ff* at the end.

62

Musical notation for measures 62-66. Measures 62-66 feature a complex rhythmic pattern of eighth notes and sixteenth notes. Dynamics are marked as *ff*, *fff*, *ff*, *f*, *ff*, and *f ff* throughout the passage.

67

Musical notation for measures 67-70. Measures 67-70 continue the rhythmic pattern from the previous system, with dynamics including *f* and *ff*.

71

Musical notation for measures 71-74. Measures 71-73 continue the rhythmic pattern. Measure 74 features a fermata over a whole note G4, with a '2' above it indicating a second ending.

Chant funèbre transfigurée

Oboe

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

$\text{♩} = 46$

6

7

11

12

15

21

25

29 solo 1 solo 2

30 tutti

2

Oboe

33 solo 1

34 tutti

35 *mf*

37 **3** *mp*

42 solo 1

43 *ff* tutti **2**

46 **3** *mf* *f*

48 solo 1 *f* solo 2

49 tutti

51

53 *mf*

Oboe

54

Musical notation for measures 54-56. Measure 54: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 55: Rest. Measure 56: Rest. Double bar line.

57

Musical notation for measures 57-61. Measure 57: Rest. Measure 58: Treble clef, key signature of one flat (Bb), 4/4 time signature. Notes: D4 (quarter), rest (quarter), rest (quarter), rest (quarter). Measure 59: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 60: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 61: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Double bar line.

62

Musical notation for measures 62-66. Measure 62: Treble clef, key signature of one flat (Bb), 4/4 time signature. Notes: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 63: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 64: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 65: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 66: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Double bar line.

67

Musical notation for measures 67-70. Measure 67: Treble clef, key signature of one flat (Bb), 4/4 time signature. Notes: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 68: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 69: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 70: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Double bar line.

71

Musical notation for measures 71-75. Measure 71: Treble clef, key signature of one flat (Bb), 4/4 time signature. Notes: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 72: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 73: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 74: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 75: D4 (quarter), rest (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Double bar line.

Clarinet in B \flat

Chant funèbre transfigurée

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

$\text{♩} = 46$

6

7

2

mf

12

2

mp

18

2

mf

mp

24

mf

mf — *f*

29

2

mf

33

2

mf

37

5

2

mf

46

2

48 3

51

54

57

62

67

71

Chant funèbre transfigurée

Trumpet in B \flat

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

$\text{♩} = 46$

3

p

7

mp *mf* *mp*

11

12

2 3 3

mf *mf*

18

2

mp

24

mf *f*

29

ff

33

37

3

Trumpet in B \flat

40

p *ff*

44

2

48

solo

f 3 3 3 [3]

51

$\frac{2}{4}$ $\frac{4}{4}$

54

solo

mf 3 [3] 3 3

57

tutti

f $\frac{2}{4}$ $\frac{4}{4}$

62

3

69

ff 3

72

3 3

Chant funèbre transfigurée

Trombone

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

3

p

7

mp *mf* *mp*

11

12

3

mf *mf* *mf*

18

2

mp

24

mf *f*

29

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

ff *ff*

35

gliss. 4

p

42

gliss. *gliss.* *gliss.*

ff

46

2

Trombone

48 *gliss.*
ff

51

54 **3**

57 *f*

62 *fff* **3**

69 *fff* **3**

73 *fff* **3**

Piano

Chant funèbre transfigurée

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

4

4

mp

3

3

7

mp

mf

f

11

mp

3

12

mf

mp

6

3

15

3

*mf*³

3

3

3

mp

18

2/4

4/4

4/4

2/4

20

mp 3 *mf*

24

3 3 3 *f*

29

f

30

f

33

f

34

f

37

3

3

Ped. 3 3

42

f

43

46

f

f

48

51

2/4

2/4

4/4

4/4

54

Measures 54-56: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The bass clef part starts with a forte (*f*) dynamic. The music consists of chords with upward-pointing stems, indicating a rising melodic line. Measure 56 ends with a double bar line.

57

Measures 57-61: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 57 has a mezzo-forte (*mf*) dynamic. Measure 58 has a 4/4 time signature. Measure 61 has a fortissimo (*fff*) dynamic. The music features a mix of chords and eighth-note patterns.

62

Measures 62-65: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 62 has a fortissimo (*fff*) dynamic. Measure 63 has a fortissimo (*ff*) dynamic. Measure 64 has a fortissimo (*fff*) dynamic. Measure 65 has a fortissimo (*ff*) dynamic. The music includes triplets and chords with accents.

66

Measures 66-69: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 66 has a fortissimo (*fff*) dynamic. Measure 67 has a fortissimo (*ff*) dynamic. Measure 68 has a fortissimo (*fff*) dynamic. Measure 69 has a fortissimo (*fff*) dynamic. The music features eighth-note patterns and chords with accents.

70

Measures 70-72: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 70 has a fortissimo (*ff*) dynamic. Measure 71 has a fortissimo (*ff*) dynamic. Measure 72 has a fortissimo (*fff*) dynamic. The music includes triplets and chords with accents.

73

Measures 73-76: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 73 has a fortissimo (*ff*) dynamic. Measure 74 has a fortissimo (*ff*) dynamic. Measure 75 has a fortissimo (*fff*) dynamic. Measure 76 has a fortissimo (*fff*) dynamic. The music includes triplets and chords with accents.

Chant funèbre transfigurée

Violin 1

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

pizz.

p

4

7

mf

11

mp

12

solo arco

mf *mp* *mf*

16

arco tutti

pizz.

mf *f* *p*

21

25

f

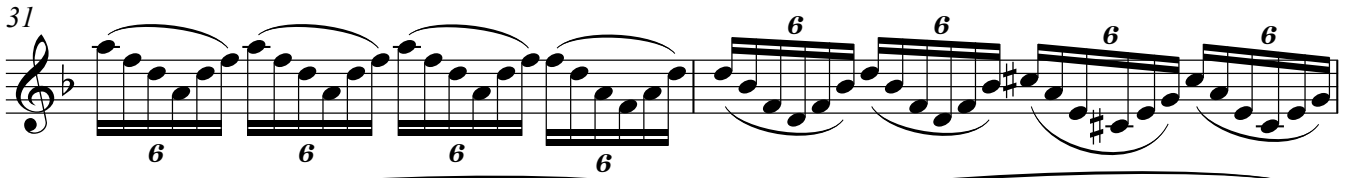
29

arco

f

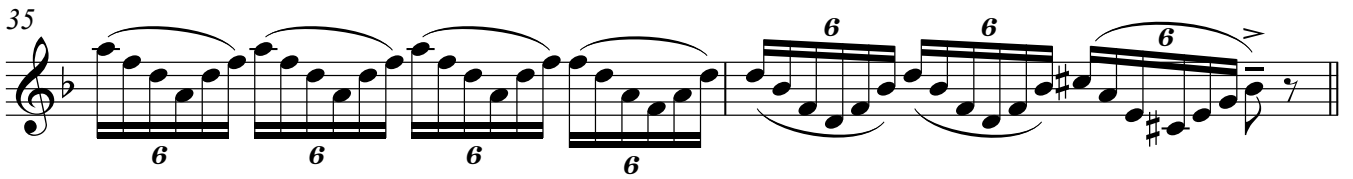
30

Violin 1

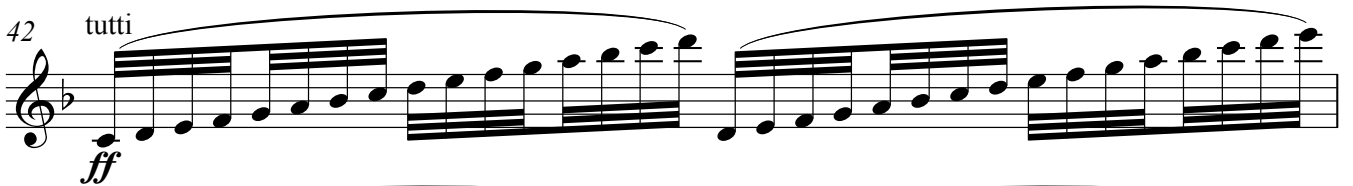
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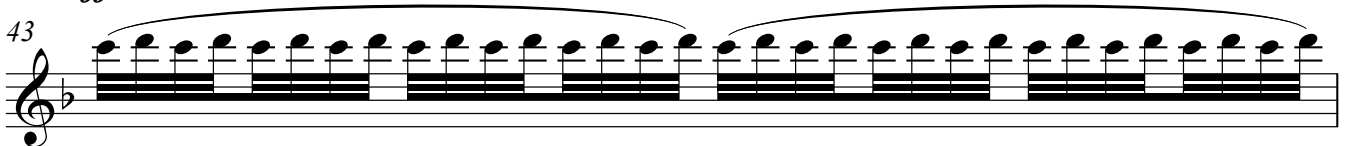
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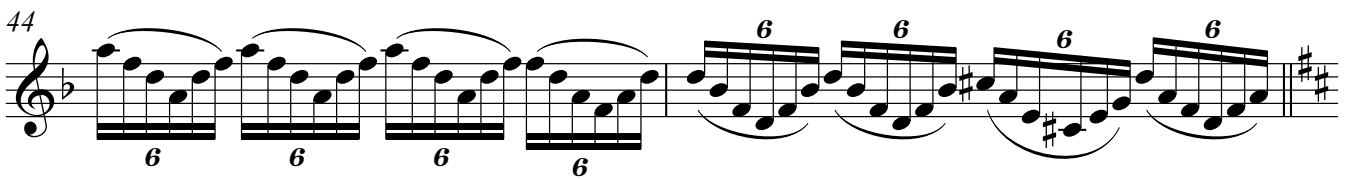
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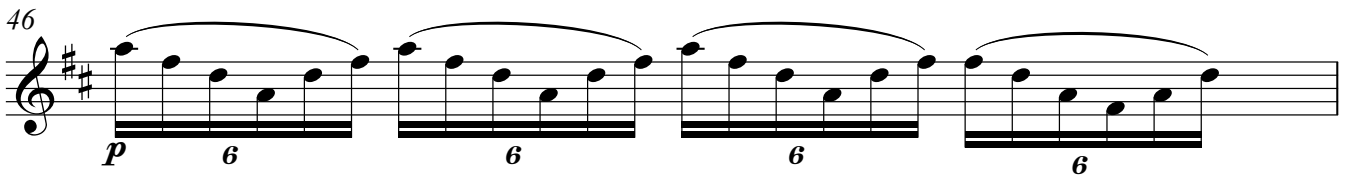
35 

37 solo 

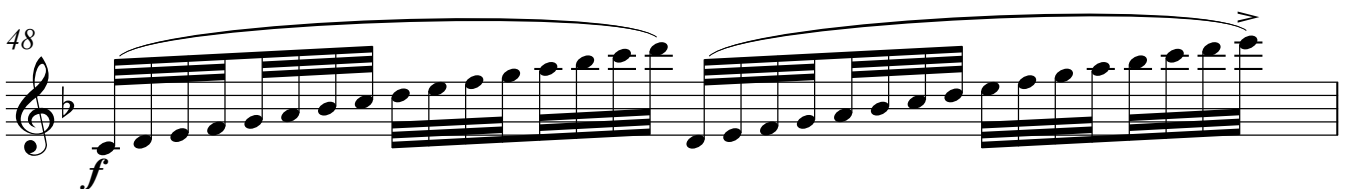
42 tutti 

43 

44 

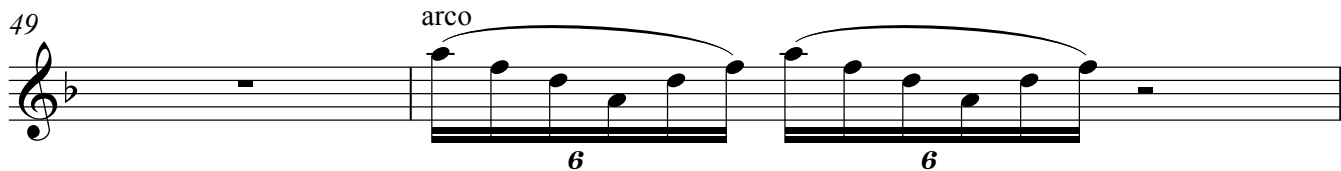
46 

47 

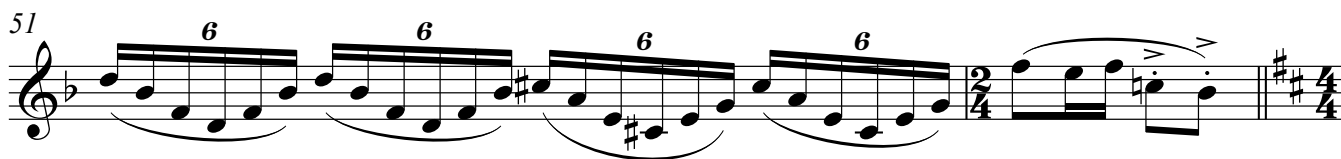
48 

Violin 1

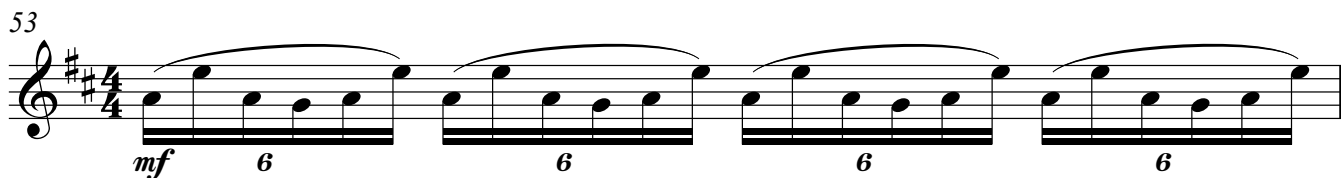
49 *arco*



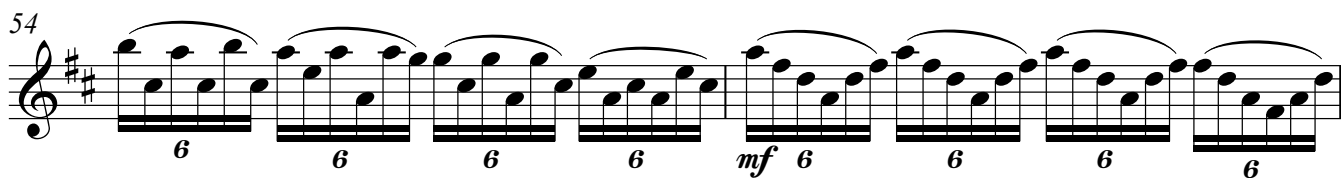
51



53 *mf*



54



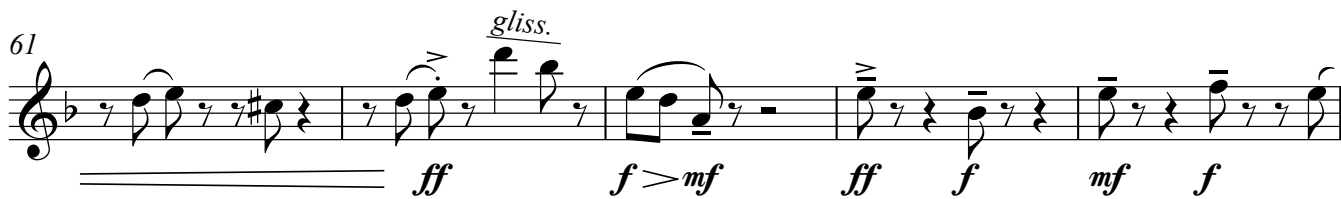
56



57 *f*



61 *gliss.*



66



71



74



Chant funèbre transfigurée

Violin 2

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

$\text{♩} = 46$

pizz.

p

4

7

mf

11

mp

12

arco solo

mf *mp* *mf* *mp*

16

arco tutti

pizz.

mf *f* *p*

21

25

f

29

pizz.

f

33

Violin 2

37 **4** pizz. *f*

45 arco *p* **3**

48 pizz. *f*

51 arco *mf* **3 3**

54 *mf* **3 3 3 3**

57 *f* *f*

61 *gliss.* *ff* *f > mf* *ff* *f* *mf* *f*

66 *mf* *f* *mf* *ff*

71

74 *ff* *fff*

Chant funèbre transfigurée

Viola

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

7

11

12

17 *mp < mf* *mp* *mp* *mf*

23 *mf < f* *mp*

29

36 *mf* solo 2

42 tutti *ff*

46 *p*

48

Musical staff 48: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. The first measure starts with a forte (*f*) dynamic.

51

Musical staff 51: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. The first measure starts with a mezzo-forte (*mf*) dynamic. The staff changes to 2/4 time signature and key signature of two sharps.

54

Musical staff 54: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes with a long slur and dynamic markings. The staff changes to 2/4 time signature and key signature of one flat.

57

Musical staff 57: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. The first measure starts with a forte (*f*) dynamic.

62

Musical staff 62: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of notes with accents, dynamic markings, and a glissando (*gliss.*) marking. The first measure starts with a fortissimo (*ff*) dynamic.

67

Musical staff 67: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. The first measure starts with a mezzo-forte (*mf*) dynamic.

72

Musical staff 72: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings.

74

Musical staff 74: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. The first measure starts with a fortissimo (*ff*) dynamic.

Chant funèbre transfigurée

Violoncello 1

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

pizz.

p

4

7

mf

11

mp

12

mf *arco* *mf* 2 3 3

18

pizz. *p*

23

f

28

pizz. *f*

32

ff 3 3 3 3

35

Violoncello 1

38 *arco solo*
mf

42 *tutti pizz.*
f

46 *arco*
mf

48 *pizz.*
f

51 *arco*
mf

54 *arco*
mf

57 *f*

61 *ff* *f > mf* *ff* *f* *mf* *f*

66 *mf* *f* *mf* *ff*

71

74 *ff* *fff*

Chant funèbre transfigurée

Violoncello 2

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

7

11

12

17

23

29

36

42

46

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48

Musical staff 48: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are G2, F2, E2, and D2.

51

Musical staff 51: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first three measures are quarter notes G2, F2, and E2. The fourth measure is a half note D2. A dynamic marking of *mf* is present at the end of the staff.

54

Musical staff 54: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music. The first measure is a whole note G2. The second measure is a whole note F#2. The third measure is a whole note E2. The fourth measure is a whole note D2. A dynamic marking of *mf* is present at the end of the staff.

57

Musical staff 57: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains four measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. Dynamic markings of *f*, *f*, and *ff* are present.

63

Musical staff 63: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. Dynamic markings of *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, and *mf ff* are present.

68

Musical staff 68: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. Dynamic markings of *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, and *mf ff* are present.

73

Musical staff 73: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. Dynamic markings of *ff* and *fff* are present.

Double Bass 1

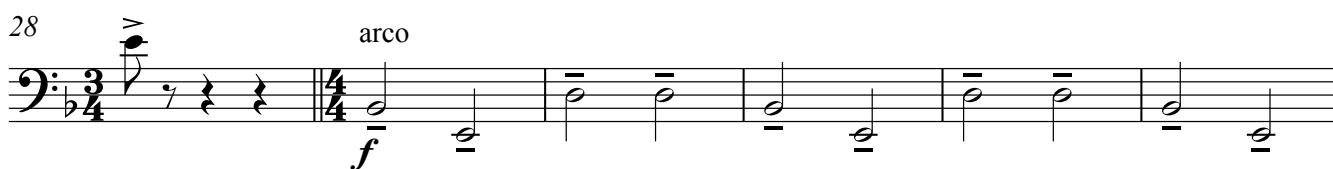
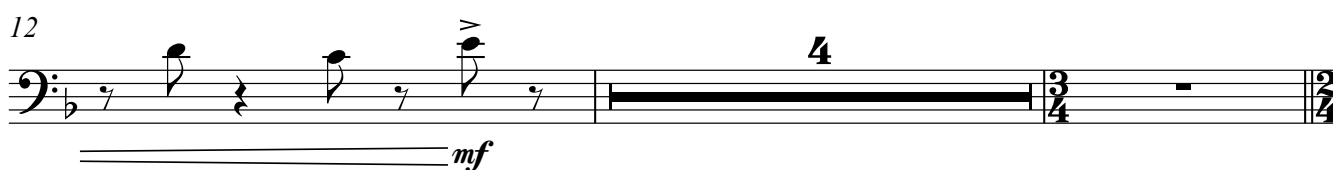
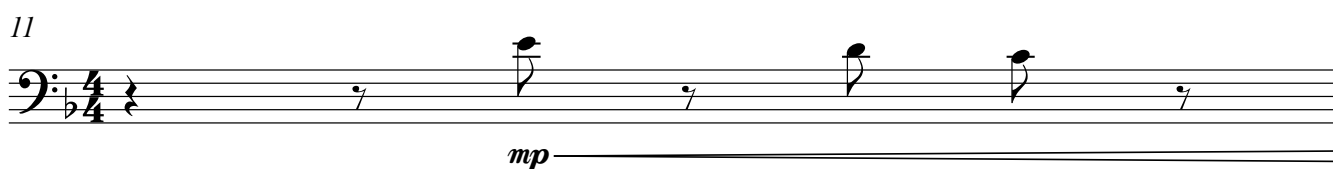
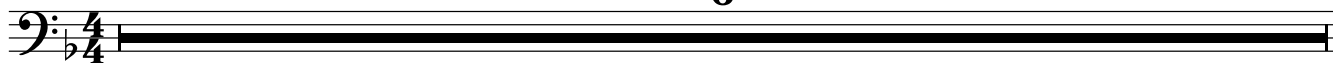
Chant funèbre transfigurée

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

6



41 *tutti pizz.*
f

44

46 *arco*
p

48 *f*

51 *mf*

54

57 *f* *f*

61 *ff* *f > mf* *ff* *f* *mf* *f*

66 *mf* *f* *mf* *ff*

71

74

Musical notation for Double Bass 1, measure 74. The notation is in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first three measures contain eighth notes with accents (>) and a fermata over the third measure. The last three measures contain eighth notes with accents (>) and a fermata over the sixth measure. The notes in the last three measures are marked with 'ff' (fortissimo) and 'fff' (fortississimo) dynamics.

Double Bass 2 [if Vc. 2 insufficient]

Chant funèbre transfigurée

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

Measures 1-6. Dynamics: *p*

Measures 7-10. Dynamics: *mf*

Measures 11-12. Dynamics: *mp*

Measures 13-16. Dynamics: *mp*, *mf*

Measures 17-22. Dynamics: *mf*, *f*, *mp*

Measures 23-28. Dynamics: *mf*, *f*

Measures 29-35. Dynamics: *f*, *arco*

Measures 36-37.

(only if no Cello 2 solo)

38 solo

mf *f*

42 tutti

ff

46

p

48

f

51

mf

54

p

57

f *f* *ff*

63

f *ff* *f* *mf* *f* *mf* *f* *mf* *ff*

68

f

73

ff *fff*