

# Chant funèbre transfigurée

Flute

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

6

7

11

12

18

24

29

30

*mp* *mf* *mp* *mf* *f* *mf*

Flute

33 *mf*

34

35 *mf*

37 *mp*

42 *mf*

43

46 *mp*

48 *mf*

49

51

53 *mf*

54

57

62

67

71

# Chant funèbre transfigurée

Oboe

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

$\text{♩} = 46$

6

7

11

12

15

21

25

29 solo 1 solo 2

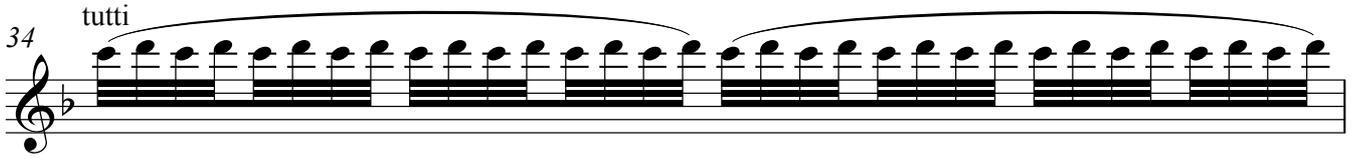
30 tutti 2

Oboe

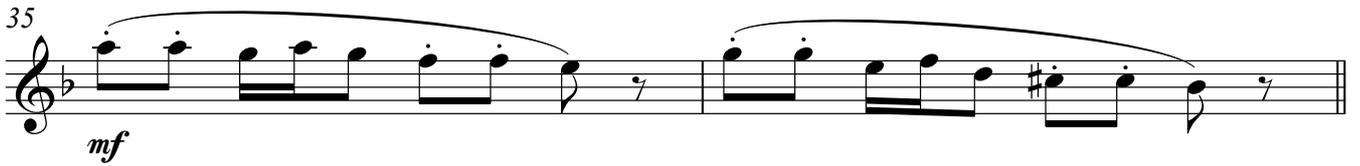
33 solo 1



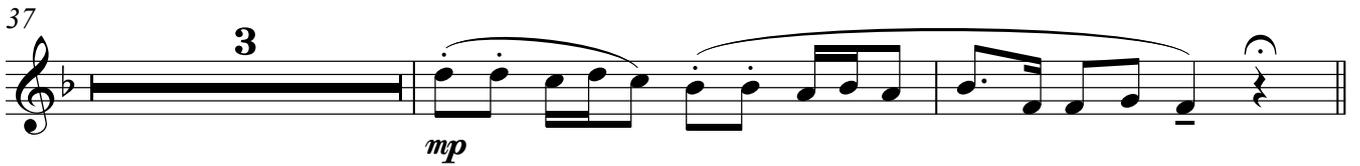
34 tutti



35 mf



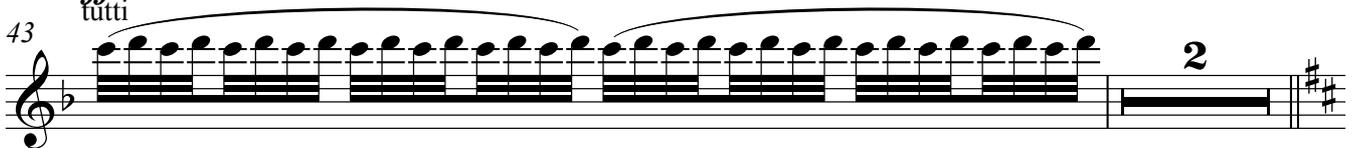
37 3 mp



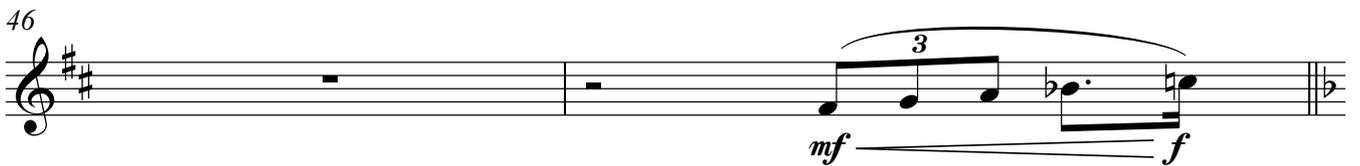
42 solo 1 solo 2 ff tutti



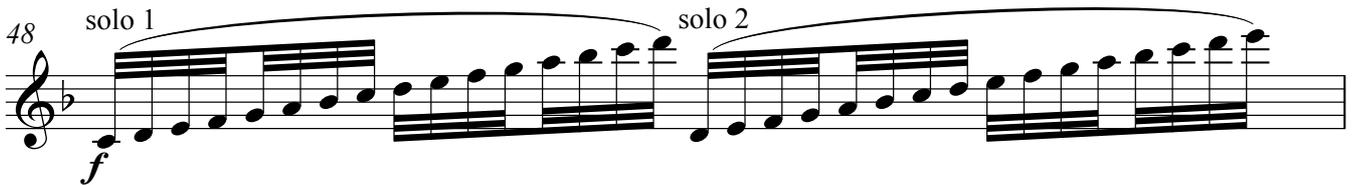
43 2



46 3 mf f



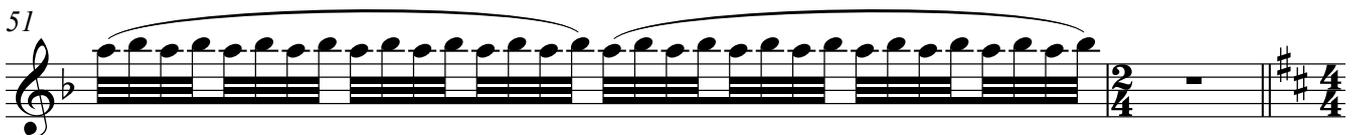
48 solo 1 solo 2 f



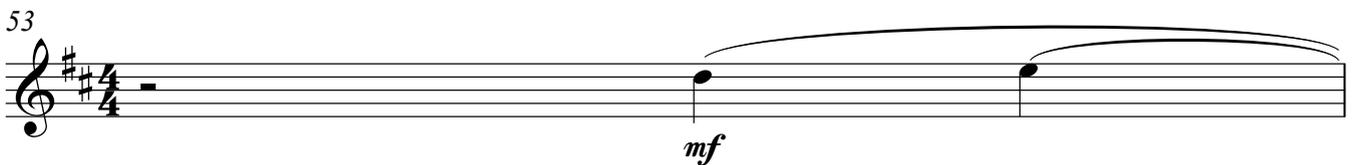
49 tutti



51 2/4 4/4



53 mf



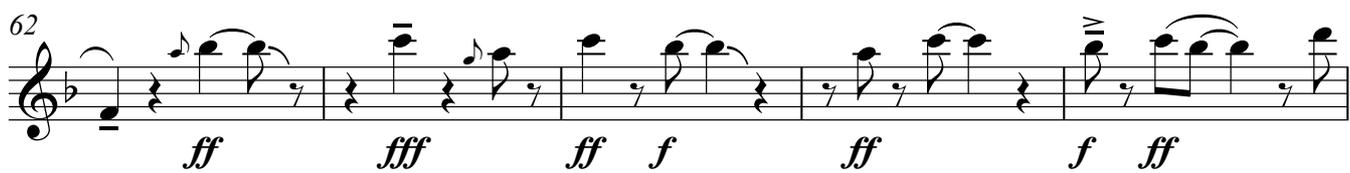
54



57



62



67



71



Clarinet in B $\flat$

# Chant funèbre transfigurée

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

$\text{♩} = 46$

6

7

12

18

24

29

33

37

46

*mf*

*mp*

*mf*

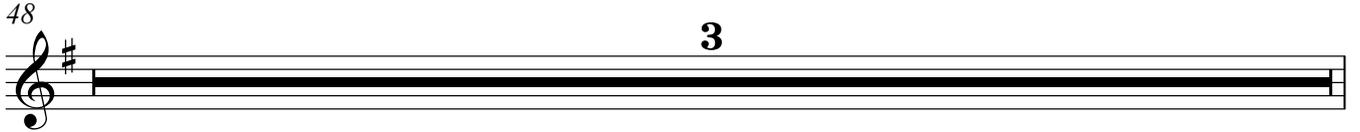
*mf*

*f*

*mf*

*mf*

48 **3**



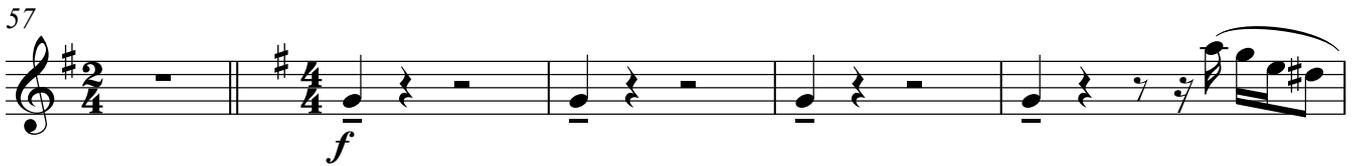
51



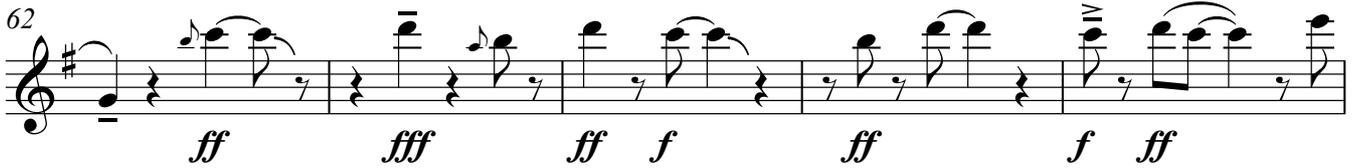
54 *mf* 3



57 *f*



62 *ff* *fff* *ff* *f* *ff* *f* *ff*



67 *f*



71 **2**



# Chant funèbre transfigurée

Trumpet in B $\flat$

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

$\text{♩} = 46$

3

*p*

7

*mp* *mf* *mp*

11

12

*mf* *mf*

18

*mp*

24

*mf* *f*

29

*ff*

33

37

3

Trumpet in B $\flat$

40

*p* *ff*

44

**2**

48

solo

*f* 3 3 3 [3]

51

$\frac{2}{4}$   $\frac{4}{4}$

54

solo

*mf* 3 [3] 3 3

57

tutti

*f*

62

**3**

69

*ff* 3

72

3 3 **3**

# Chant funèbre transfigurée

Trombone

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

3

*p*

7

*mp* *mf* *mp*

11

12

3

*mf* *mf* *mf*

18

2

*mp*

24

*mf* *f*

29

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ff* *ff*

35

*gliss.* 4

*p*

42

*gliss.* *gliss.* *gliss.*

*ff*

46

2

Trombone

48 *gliss.*  
*ff*

51

54 **3**

57 *f*

62 *fff* **3**

69 *fff* **3**

73 *fff* **3**

Piano

# Chant funèbre transfigurée

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

4

4

*mp*

3

3

7

*mp*

*mf*

*f*

11

*mp*

3

12

*mf*

*mp*

6

3

3

15

*mf*

3

*mf*

3

3

3

*mp*

3

*mp*

18

20

*mp* 3 *mf*

*mp* 3 *mf*

24

3 3 3 *f*

3 3 3 *f*

29

*f*

30

*f*

33

*f*

34

*f*

37

3

Ped.

3

42

*f*

43

46

*f*

*f*

48

51

2/4

4/4

2/4

4/4

54

Musical score for measures 54-56. The piece is in G major (one sharp) and 2/4 time. Measure 54 is a whole rest in both staves. Measure 55 features a fortissimo (*f*) chord in both staves. Measure 56 continues with a fortissimo (*f*) chord in both staves.

57

Musical score for measures 57-61. The key signature changes to F major (one flat) and the time signature changes to 4/4. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 begins with a mezzo-forte (*mf*) melody in the right hand and a bass line in the left hand. Measure 60 continues the melody. Measure 61 ends with a fortissimo (*fff*) chord in both staves.

62

Musical score for measures 62-65. Measure 62 features a fortissimo (*fff*) chord in both staves. Measure 63 continues with fortissimo (*fff*) chords. Measure 64 includes a fortissimo (*ff*) chord in the right hand and a fortissimo (*fff*) chord in the left hand, with a triplet of eighth notes in the right hand. Measure 65 ends with a fortissimo (*ff*) chord in both staves.

66

Musical score for measures 66-69. Measure 66 features a fortissimo (*fff*) chord in both staves. Measure 67 continues with fortissimo (*fff*) chords. Measure 68 includes a fortissimo (*ff*) chord in the right hand and a fortissimo (*fff*) chord in the left hand. Measure 69 ends with a fortissimo (*fff*) chord in both staves.

70

Musical score for measures 70-72. Measure 70 features a fortissimo (*ff*) chord in both staves. Measure 71 includes a fortissimo (*ff*) chord in the right hand and a fortissimo (*fff*) chord in the left hand, with triplets of eighth notes in both hands. Measure 72 ends with a fortissimo (*fff*) chord in both staves.

73

Musical score for measures 73-76. Measure 73 features a fortissimo (*ff*) chord in both staves. Measure 74 continues with fortissimo (*ff*) chords. Measure 75 includes a fortissimo (*ff*) chord in the right hand and a fortissimo (*fff*) chord in the left hand, with triplets of eighth notes in both hands. Measure 76 ends with a fortissimo (*fff*) chord in both staves.

# Chant funèbre transfigurée

Violin 1

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

pizz.

*p*

4

7

*mf*

11

*mp*

12

solo arco

*mf* *mp* *mf*

16

arco tutti

*mf* *f* *pizz.* *p*

21

25

*f*

29

arco

*f*

30

Violin 1

31

6 6 6 6 6 6 6 6

33

34

35

6 6 6 6 6 6 6 7

37 solo

*mf* 2

42 tutti

*ff*

43

44

6 6 6 6 6 6 6 6

46

*P* 6 6 6 6

47

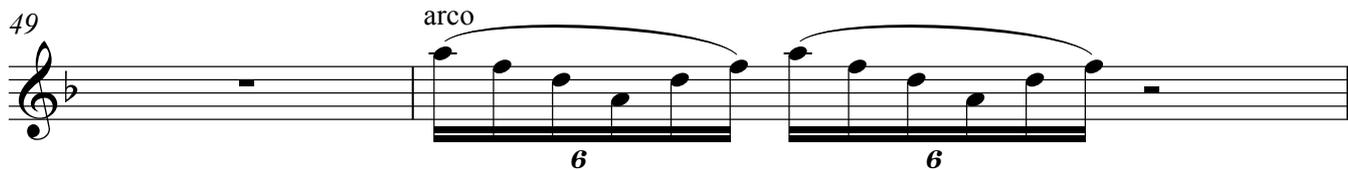
6 6 6 6

48

*f*

Violin 1

49 *arco*



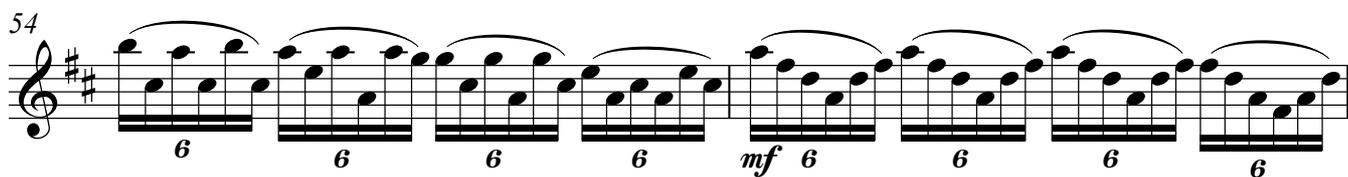
51



53 *mf*



54



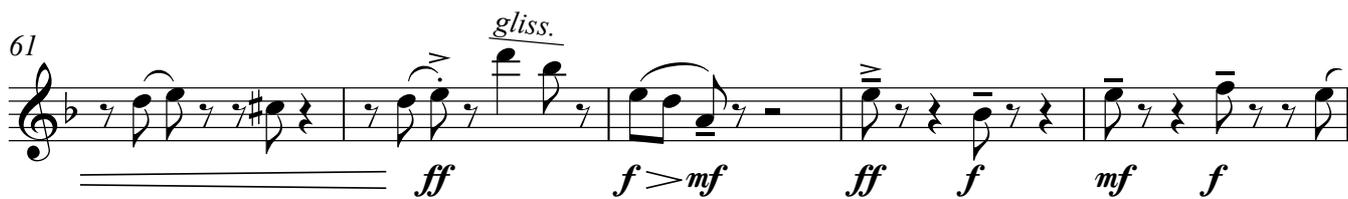
56



57 *f*



61 *gliss.*



66



71



74



# Chant funèbre transfigurée

Violin 2

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

pizz.

*p*

4

7

*mf*

11

*mp*

12

*mf* *mp* *mf* *mp*

arco solo

16

*mf* *f* *p*

arco tutti

pizz.

21

25

*f*

29

pizz.

*f*

33

Violin 2

37 **4** pizz. *f*

45 arco *p* **3**

48 pizz. *f*

51 arco *mf* **3 3**

54 *mf* **3 3 3 3**

57 *f* *f*

61 *gliss.* *ff* *f > mf* *ff* *f* *mf* *f*

66 *mf* *f* *mf* *ff*

71

74 *ff* *fff*

# Chant funèbre transfigurée

Viola

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

1  
7

11

12

17

23

29

36

42

46

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48

Musical staff 48: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

51

Musical staff 51: Treble clef, 3/8 time signature, key signature of one flat. The staff contains two measures. The first measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure has a dynamic marking of *mf* and contains notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

54

Musical staff 54: Treble clef, 3/8 time signature, key signature of one sharp. The staff contains two measures. The first measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure has a dynamic marking of *mf* and contains notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

57

Musical staff 57: Treble clef, 3/8 time signature, key signature of one flat. The staff contains two measures. The first measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure has a dynamic marking of *f* and contains notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

62

Musical staff 62: Treble clef, 3/8 time signature, key signature of one flat. The staff contains two measures. The first measure has a dynamic marking of *ff* and a *gliss.* marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure has a dynamic marking of *f* and contains notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

67

Musical staff 67: Treble clef, 3/8 time signature, key signature of one flat. The staff contains two measures. The first measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure has a dynamic marking of *ff* and contains notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

72

Musical staff 72: Treble clef, 3/8 time signature, key signature of one flat. The staff contains two measures. The first measure has a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure has a dynamic marking of *ff* and contains notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

74

Musical staff 74: Treble clef, 3/8 time signature, key signature of one flat. The staff contains two measures. The first measure has a dynamic marking of *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure has a dynamic marking of *fff* and contains notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).

# Chant funèbre transfigurée

Violoncello 1

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

pizz.

*p*

4

7

*mf*

11

*mp*

12

*mf* *arco* *mf* 2 3 3

18

pizz. *p*

23

*f*

28

pizz. *f*

32

*ff* 3 3 3 3

35

Violoncello 1

38 *arco solo*  
*mf*

42 *tutti pizz.*  
*f*

46 *arco*  
*mf*

48 *pizz.*  
*f*

51 *arco*  
*mf*

54 *arco*  
*mf*

57 *f*

61 *ff* *f > mf* *ff* *f* *mf* *f*

66 *mf* *f* *mf* *ff*

71

74 *ff* *fff*

# Chant funèbre transfigurée

Violoncello 2

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

7

11

12

17

23

29

36

42

46

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48

Musical staff 48: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter).

51

Musical staff 51: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first three measures have notes: G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter). The fourth measure has a dynamic marking of *mf* and a whole note G2. A slur covers the last two notes of the first three measures.

54

Musical staff 54: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note F#2. The third measure has a whole note E2. The fourth measure has a whole note D2. A slur covers all four notes.

57

Musical staff 57: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains four measures of music. The first measure has notes: G2 (quarter), F2 (quarter). The second measure has notes: E2 (quarter), D2 (quarter). The third measure has notes: C2 (quarter), B1 (quarter). The fourth measure has notes: A1 (quarter), G2 (quarter). Dynamic markings are *f* at the start, *f* under the second measure, and *ff* at the end. Slurs and accents are present.

63

Musical staff 63: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has notes: G2 (quarter), F2 (quarter). The third measure has notes: E2 (quarter), D2 (quarter). The fourth measure has notes: C2 (quarter), B1 (quarter). Dynamic markings are *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *ff*. Slurs and accents are present.

68

Musical staff 68: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure has notes: G2 (quarter), F2 (quarter). The second measure has notes: E2 (quarter), D2 (quarter). The third measure has notes: C2 (quarter), B1 (quarter). The fourth measure has notes: A1 (quarter), G2 (quarter). Dynamic markings are *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *ff*. Slurs and accents are present.

73

Musical staff 73: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure has notes: G2 (quarter), F2 (quarter). The second measure has notes: E2 (quarter), D2 (quarter). The third measure has notes: C2 (quarter), B1 (quarter). The fourth measure has notes: A1 (quarter), G2 (quarter). Dynamic markings are *ff* and *fff*. Slurs and accents are present.

Double Bass 1

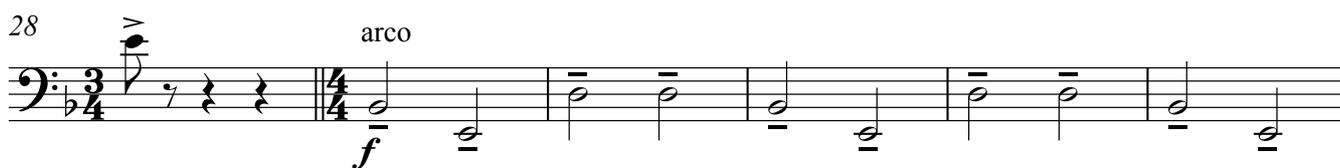
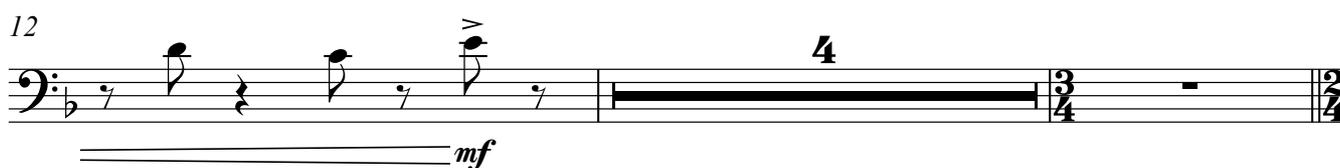
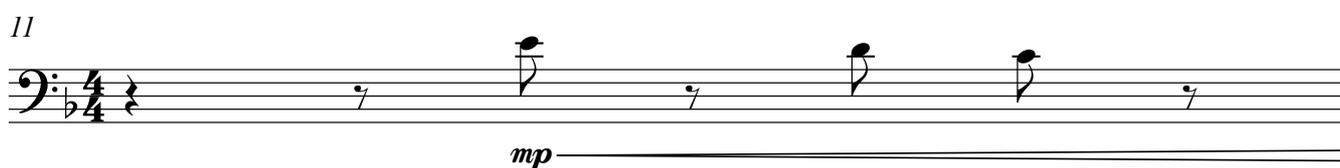
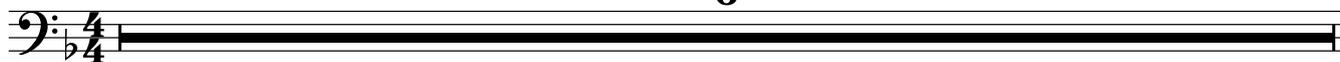
# Chant funèbre transfigurée

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

6



41 *tutti pizz.*  
*f*

44

46 *arco*  
*p*

48 *f*

51 *mf*

54

57 *f*

61 *ff* *f > mf* *ff* *f* *mf* *f*

66 *mf* *f* *mf* *ff*

71

74

Musical notation for Double Bass 1, measure 74. The notation is in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first three measures contain eighth notes with accents (>) and slurs. The last three measures contain eighth notes with accents (>) and slurs, with dynamic markings *ff* and *fff* below the notes.

Double Bass 2 [if Vc. 2 insufficient]

# Chant funèbre transfigurée

(incorporating elements from Schoenberg's *Verklärte Nacht*, Op. 4 (1899))

Ilmar Taimre

♩ = 46

1

7

11

12

17

23

29 arco

36

(only if no Cello 2 solo)

38 solo

*mf* *f*

42 tutti

*ff*

46

*p*

48

*f*

51

*mf*

54

*p*

57

*f* *f* *ff*

63

*f* *ff* *f* *mf* *f* *mf* *f* *mf* *ff*

68

*f* *f* *f* *f* *f*

73

*ff* *fff*